

LESSON 10

QUARTER, EIGHTH AND SIXTEENTH NOTES

- count out loud
- tap foot to all beats
- alternate each stroke

1 1 a t d a 2 t 3 a t d a 4 t 1 t 2 a t d a 3 a t d a 4 t 1 a t d a 2 t 3 a t d a 4 t 1 t 2 a t d a 3 4

2

3

4

6

7

8

9

10

FIRST AND SECOND ENDING

- count out loud
- tap foot to all beats
- alternate each stroke

A

1 a † da 2 a † da 3 a † da 4 a † da etc.

B

C

First Ending Back to Repeat Sign Second Ending

ANTICIPATING THE ROLL

ROLL EXERCISE 1

The roll will be studied in depth starting with lesson 17. However, to gradually prepare the student for this most important rudiment preliminary roll exercises will be introduced. Start slowly, then gradually grow faster.

1 R R L L R R L L 1 R R L L R R L L R R L L R R L L
 2 L L R R L L R R 2 L L R R L L R R L L R R L L R R